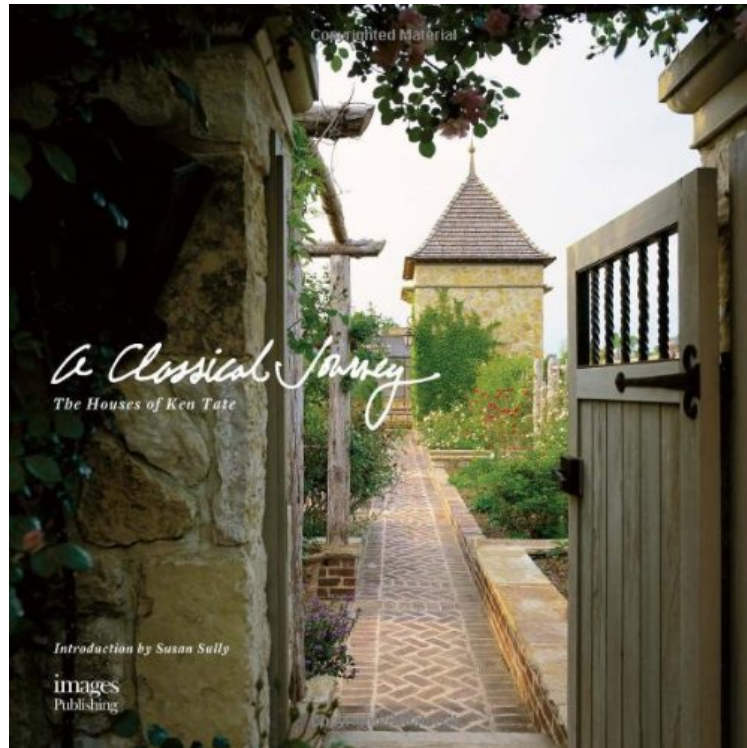


[Download ebook] A Classical Journey: The Houses of Ken Tate

A Classical Journey: The Houses of Ken Tate

Ken Tate

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Ken Tate : A Classical Journey: The Houses of Ken Tate before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Classical Journey: The Houses of Ken Tate:

10 of 10 people found the following review helpful. A Superb and Classical Journey Through the Work of Ken Tate By Kenneth L. Hart Having owned all of Ken Tate's prior written works, I was anxious to possess this new journey through his growing and impressive body of work. I ordered this book in 2009 and am excited to see it come to pass. Tate's ability with and command of the various traditional styles in the book, plus his unique talent of combining the various traditional styles and elements into a cohesive and stunning project makes this volume stand out. One must not assume this is a coffee table tome for his clients or potential clients. Traditionalist should study this volume and learn from the masterful strokes the architect has painted in the traditional genre, without being stoically tied to traditionalism as the test of his offerings. Sure, several of the offerings are from his prior works, but seeing them as they have aged and matured is a stunning reminder of the thought Tate puts into the houses and the history they individually create. Tate's floor plans and elevations, usually available in the prior works, are typically not complicated and complex, and with study of his various works and the intent he creates and devises for each through his fictional story-lines for each project, renders such attachments as unnecessary. A Classical Journey - The Houses of Ken Tate is a superb book. Take the time to study the elements and ideas shown in the excellent photographs and learn from this impressive work. Kenneth Hart R-Squared Construction Monroe, Louisiana 2 of 2 people found the following review helpful. Beautiful houses, photography, and words By Jon L Albee This is not a typical architectural monograph. The book is one part photo essay, and one part philosophical rumination. As other reviewers have noted, the photography is

exceptional. The entire book is a visual feast of large exterior views, fold-outs, interior shots, details, landscapes, and elevations. The photography is a blend of large and small, color and sepia, wide-angle elevations and macro details... but there are no plans, sketches, or drawings. Photographs. LOTS of them. Then there are the words. Ken Tate is a marvelously talented classicist, practicing almost exclusively in the middle and deep South. His houses are lovely pieces of classical art, sometimes modest in scale, but NEVER modest in quality or attention to detail. Ken's journey from post-modernism into the practice of "pure" classicism is told here in his own words, and in the words of carefully selected literary passages which frame the photo essay. The houses included in this volume display the prodigious talents of the architect in the Georgian, Federal, Greek Revival, French-Colonial (Creole), Spanish-Colonial, and English Manorial Cottage styles. Ken's projects in the Renaissance and Palladian styles are conspicuously absent. The book is really a work of art itself, and should be considered a browsing volume rather than a research work. I recommend the book to all enthusiasts of classical, residential architecture, and particularly to readers interested in Ken Tate. I would also point out that, as a consummate coffee-table book, serious practitioners, architects, architectural historians, and craftsmen may be disappointed in its lack of technical and practical content. 0 of 0 people found the following review helpful. A Classical Journey - The Houses of Ken Tate By Warren F. Sanderson Living in New Zealand where modernism holds sway I follow with enthusiasm the renewed interest in classical architecture in the U.K. I was attracted to the Ken Tate book by the stunning cover and hoped it would offer an American perspective on a similar trend. The pictures admirably convey Ken Tate's talent and I enjoyed the text but the layout seems a little too clever with small cluster photographs and fold back flaps with small purpose. Regrettably, there are no plans. If you read this book I recommend you do so in daylight. Reversed white type or even small brown type on a pale blue background is not easy to read by night light. All this is not to take anything away from the delightful architecture itself.

Fine addition to the IMAGES' fabled New Classicists series Showcase of the extraordinary range of houses designed by the firm across the last 20 years One of the world's most respected architects in the New Classicist movement in the US Exquisite French, Georgian, Federal, Spanish, Greek revival and French colonial houses are masterfully photographed in sepia and full color Award-winning architect Ken Tate is widely recognized for his intuitive approach to traditional architecture. His houses come from a place of soul, as well as a deep understanding of human nature and the history of architecture. In this book, nine dwellings ranging in influence from Norman farmhouses, Spanish estancias, Mediterranean villas, and Federal and Greek Revival houses reveal the breadth of his skill and imagination. While some of these offer faithful representations of historic styles, others marry elements from several periods to give the impression that they grew and changed over time. By using authentic materials including custom-quarried stone, antique wooden beams, and natural plaster, and employing traditional craftsmanship ranging from mortis-and-tendon carpentry to English milled paneling, Tate creates houses that seem to have been lived in and loved for generations. With an introduction by Southern architecture expert Susan Sully, excerpts from the work of Tate's favourite writers including Octavio Paz and Jorge Borges, evocative essays and interviews with the architect, this book is an illuminating expression of Tate's Classical Journey.