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Darlene Smyth

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In this captivating collection of five houses built in five different Asian-Pacific countries, Argentinian-born designer Ernesto Bedmar explores his fascination with traditional architectural styles and reinvents them for the contemporary world. Using his deep understanding of the histories and building cultures of these regions, Bedmarseamlessly knits his designs into the collective memory of each site. The five houses, located in India, Thailand, Singapore, Indonesia, and New Zealand, demonstrate the flexibility of the designers trademark tropical architecture and showcase a diverse set of modern forms that resonate deeply with the local landscape and make use of water as a unifying and harmonizing element. The book contains a wealth of drawings and plans that detail the innovative construction techniques, and the resulting houses are captured in a breathtaking series of photographs showing the use of spaces

and materials as well as the spectacular sites on which they sit.

From the Inside FlapFive houses, over five years, in five countries. The five houses are all presented here, showing the extensive design process, details and images in each case. This is a study of five dramatic architectural projects in five divergent locations across South Asia and the Pacific, united by the touch of a single designer. It celebrates the remarkable work of architect Ernesto Bedmar, of the Singapore-based design company BEDMar SHi.