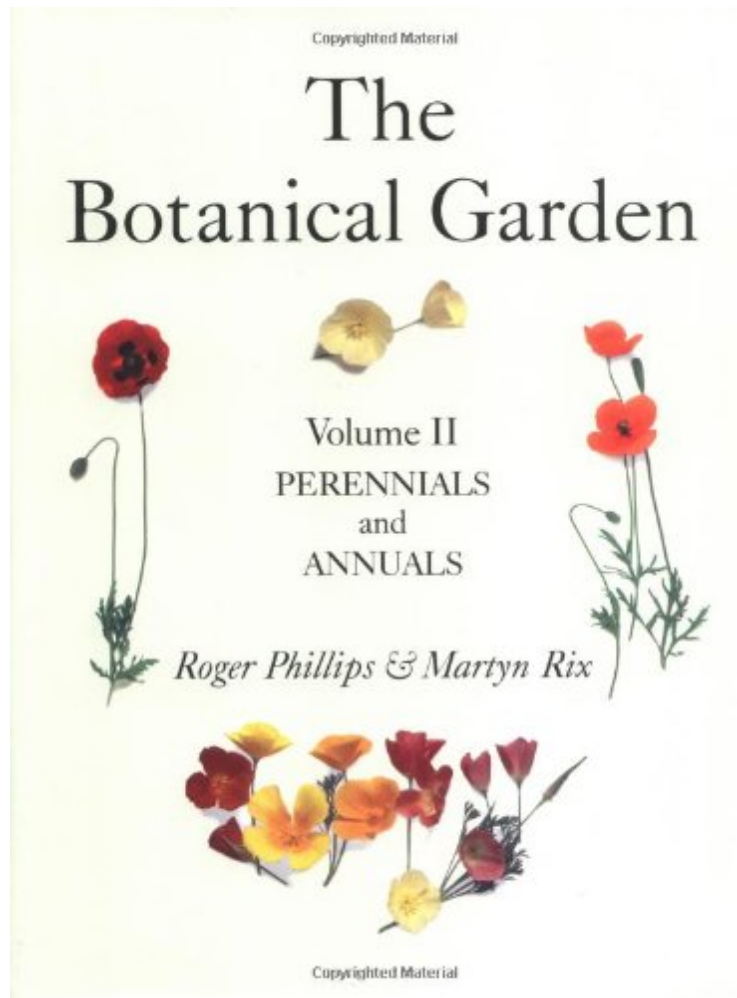


2: The Botanical Garden: Volume II: Perennials and Annuals

Roger Phillips, Martyn Rix

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#347742 in Books Firefly Books 2002-09-07Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.25 x 1.50 x 9.001, 5.50 #File Name: 1552975924540 pages | File size: 51.Mb

Roger Phillips, Martyn Rix : 2: The Botanical Garden: Volume II: Perennials and Annuals before purchasing it in order to gage whether or not it would be worth my time, and all praised 2: The Botanical Garden: Volume II: Perennials and Annuals:

0 of 0 people found the following review helpful. Highly recommended for drawing references.By EnchantedGalAn incredible resource for gardeners and botanical artists. I use this as a reference guide for drawings and paintings. Every page shows leaves, flowers, detailed parts of the plant including seeds, petals or inner stamen. The photography and care of placement of images throughout this book make it a treasure.0 of 0 people found the following review helpful. Well made, a great reference guide.By EnchantedGalThe most comprehensive and beautifully photographed flower book I've ever seen. I think it's an incredible resource for artists and gardeners. Each page had photographs of the leaves, flowers and close ups of inner stamen/details of petals etc. Botanical artists especially would love this.0 of 0

people found the following review helpful. Must Have By Mark Twain This is an excellent series - I already had Volume II. For any serious or professional gardener, the layout of plants by family gives you a much better understanding of nature and makes identifying plants really easy. The photos are lovely, and the clearest you will find in any book for id-ing details.

Roger Phillips and Martyn Rix are pioneers in the use of photography in plant illustration. The Botanical Garden I and II, are exciting and thoroughly modern renditions of illustrated botany books. Ten years in the making, this set combines the finest in photography with up-to-date, expert commentary to bridge the gap between gardener-friendly books and scientific texts. In the tradition of the great botanical illustrations, each featured plant has been carefully photographed -- as a whole and in its parts -- against a white background to reveal the plant's physical characteristics in exacting detail. Plants from more than 1,200 distinct groups are described -- from oaks to violets and water lilies to grasses -- and are presented in evolutionary order, from the most primitive to the most advanced. Each plant listing includes: Name: genus, species and common names, date of discovery, and range. Description: detailed and concise in the scientific style. Key Recognition Features. Ecology and Geography. Comment: cultivation needs plus notes about unusual hybrids or developments in the genus. As a pair, the two volumes are an all-inclusive source of information and photographs of more than 2,000 genera of temperate plants. Thorough introductory text encompasses numerous themes in botany, from the history of plant development to current DNA studies that are revolutionizing plant classification. Each volume includes a detailed index and bibliography. The Botanical Garden I and II are exciting additions to a gardening bookshelf. They are visually rich and highly accurate references that will remain interesting, useful and current for many years. Offering a discerning insight into the relationship between garden plants and their natural environments and accuracy that is unequalled outside scientific circles, this duo are truly the modern heirs to a long history of botanical references. There are simply no other works of this kind available today. About Volume II, Perennials and Annuals The second in the two volumes of The Botanical Garden, this illustrated reference covers 515 genera of herbaceous temperate plants, including annuals, biennials, perennials, bulbs and aquatic plants. All are described in complete detail, including how plants are related and their origins and uses. Previously imprecise classifications are corrected. Listings are organized in evolutionary order, from the ancient plants -- sphagnum moss and ferns -- to the modern irises, hostas and sedges.

From Publishers Weekly Botanists, students and gardeners will delight in these two stunningly illustrated, encyclopedic tomes by photographer Phillips and botanist Rix, pioneers in their respective fields and collaborators on 23 previous titles (most recently Perennials). The lavish compendia contain scientific facts and lore about temperate plants like the Pseudocarya (a shrub with delicate red or pink blossoms cultivated in China and Japan), the Cornus (better known here as the dogwood) or the dozens of members of the daisy family (the most evolutionarily advanced of flowering plants). Each entry includes a basic description of the plant plus categories like "Key Recognition Features," "Evolution and Relationships," and "Ecology and Geography." Some of the listings also include advice on cultivation. But that's assuming readers can tear their eyes away from the 4,000-some color photographs, which show remarkable detail and are carefully arranged so that seed, fruit and important identifying parts can be seen up close. They display the specimens at various stages of development, from blossom to fall foliage, to stunning effect. (Sept.) Copyright 2002 Reed Business Information, Inc. From Library Journal Photographer Phillips and botanist, plant collector, and gardener Rix have already collaborated on 23 horticultural books. Their latest project covers more than 1000 genera of plants in the world's temperate regions. Each volume is arranged in evolutionary order by family, from the most primitive to the most advanced. Each genus entry includes a detailed botanical description of the genus, key recognition features, evolution and plant relationships, ecology and geography, and facts about the genus ranging from garden uses to medicinal uses. Most compelling are the spectacular, close-up color photographs that exquisitely detail every plant part. Unfortunately, the lack of detailed cultural information, USDA hardiness zones, and specific species information makes this work less useful for gardeners than other horticultural works. The price tag will keep this set out of some public libraries, which would be better served by Steven M. Still's Manual of Herbaceous Ornamental Plants and Michael A. Dirr's Manual of Woody Landscape Plants. For a work with extensive color photographs, public libraries should instead consider Dirr's Hardy Trees and Shrubs. This set is recommended for botanic and academic libraries. Sue O'Brien, Downers Grove P.L., IL Copyright 2002 Reed Business Information, Inc. From Booklist The strict botanical viewpoint of Phillips and Rix offers scholarly gardeners an alternative to popular horticulture guides. In two classy volumes illustrated with detailed photos of leaves and bracts, blossoms, rhizomes, and root structures, the text expresses the value of plants to ecology, farming, and the individual orchard, landscape, flower bed, and window box. Arranged into groups in evolutionary order, the plants appear on individual pages or multipage spreads alongside scientific name, concise description, locale, and designation of hybrids and cultivation methods. The commentary is reduced to the blunt shorthand of the scientist, but the 4,000 pictures are pure art. Rounding out each volume are a succinct two-page glossary of such terms as loess, raceme, and umbel and a brief bibliography organized by continent. Examples of elegantly arranged illustrations are found under Albizia, Mahonia, and Yucca in volume 1

and under *Acanthus*, *Dryopteris*, and *Molucella* in volume 2. The accompanying plant data are, as the authors state, definitive and full of exacting details (e.g., the names and dates of botanists who located and classified individual flowers, ferns, herbs, bamboos, and evergreens). What is lacking in each entry and particularly in the index is the human touch. The authors ignore common names for many plants (the only way to find lilac is to know that its scientific name is *Syringa*) and avoid reference to plant uses in cooking, aromatherapy, and healing, thus confining the value of the set to college and university libraries. Whereas the botanist and grower will be overjoyed to find so brilliant a display of entries and plant photos, the high-school student, librarian, greenhouse manager, and ordinary gardener is more likely to experience frustration. Recommended for large botany collections. RBBCopyright American Library Association. All rights reserved