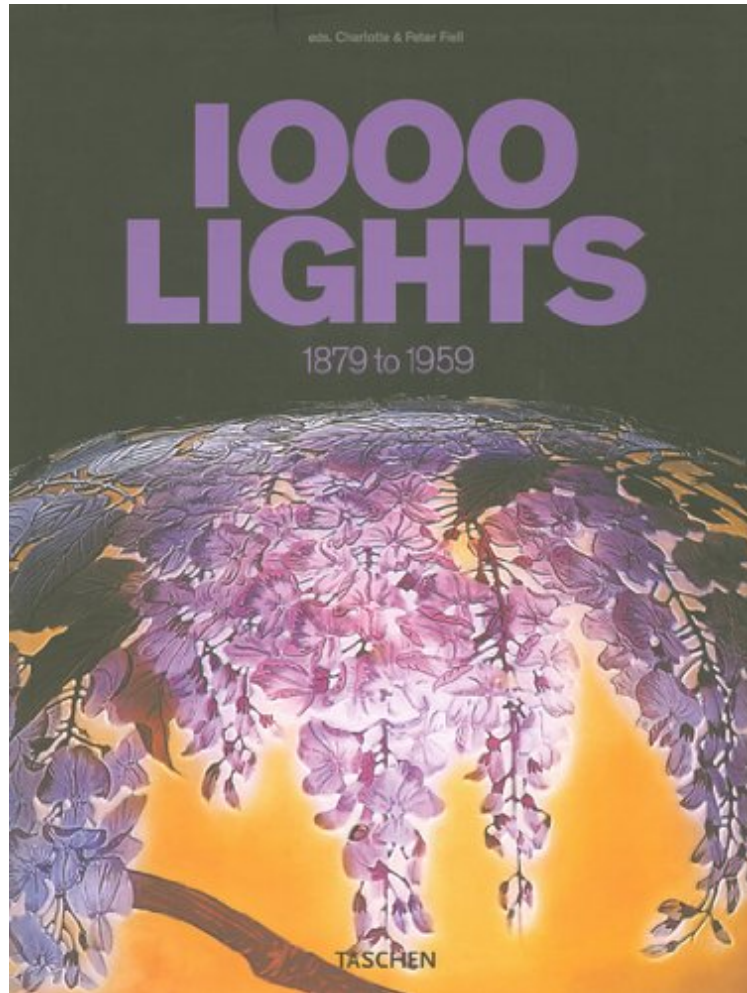


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1000 Lights, Vol. 1: 1878 to 1959

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From the Publisher Volume 1 examines lights from 1870 to 1959 Volume 2 looks at lights from 1960 to present...About the Author Charlotte J. Fiell studied at the British Institute, Florence and at Camberwell School of Arts Crafts, London, where she received a BA (Hons) in the History of Drawing and Printmaking with Material Science. She later trained with Sotheby's Educational Studies, also in London. Peter M. Fiell trained with Sotheby's Educational Studies in London and later received an MA in Design Studies from Central St Martin's College of Art Design, London. Together, the Fiells run a design consultancy in London specializing in the sale, acquisition, study and promotion of design artifacts. They have lectured widely, curated a number of exhibitions and written numerous articles and books on design and designers, including TASCHEN'S Decorative Arts series, 1000 Chairs, Design of the 20th Century, Industrial Design A-Z, and Designing the 21st Century.