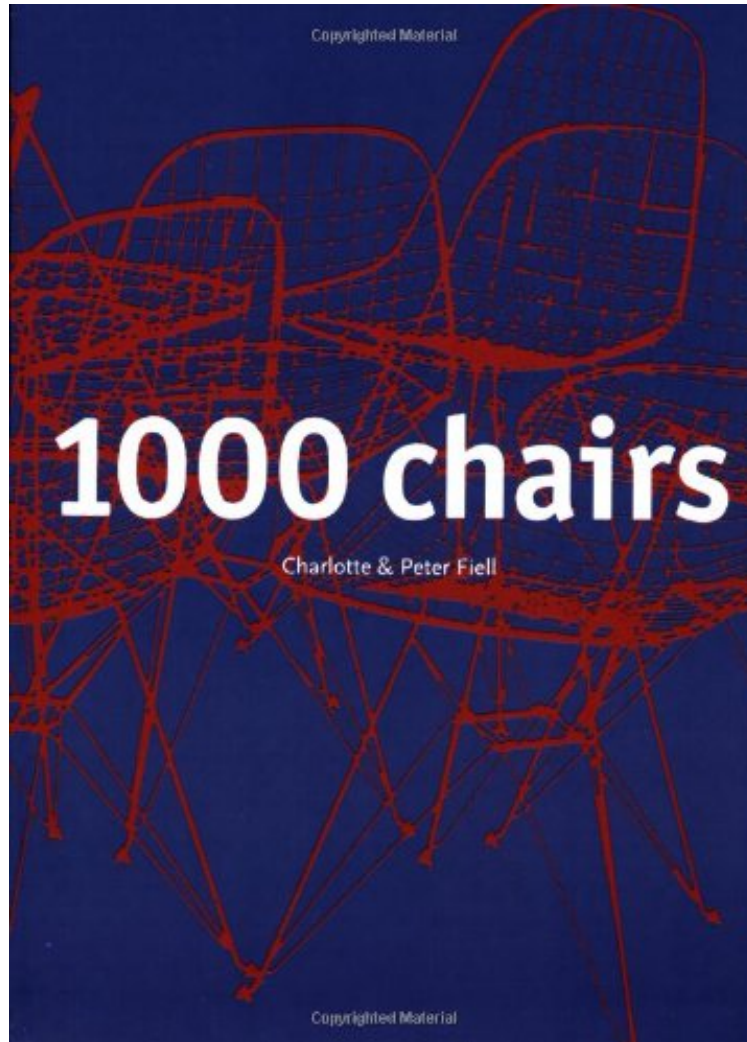


1000 Chairs

Charlotte Fiell, Peter Fiell, Simone Philippi
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#1700424 in Books Taschen 2000-06-01 Original language: English, German, French PDF # 1 7.86 x 1.94 x 5.96l, 2.71 #File Name: 3822857602768 pages | File size: 57.Mb

Charlotte Fiell, Peter Fiell, Simone Philippi : 1000 Chairs before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1000 Chairs:

24 of 24 people found the following review helpful. a small book with big content By Ping Lim This is a very informative reference book on chairs. The introduction summarises succinctly the significance of chairs in our day to day life. It's not only something that we could sit on. The book is conveyed in 3 different languages, illustrated with mixtures of colour BW pictures. Biographies of the designers manufacturers' information come in rather handy indeed. Brief descriptions of chairs are useful at times but then again, I'm finding the descriptions too brief for my full understanding. If the book is too technical, this would turn off general public who merely want to have a general overview on designer or lifestyle chairs. The book was published in 1997 needless to say, more new chairs would have

come out by now. Then again, I'm not complaining considering that almost all modern classics chairs are included. I think it's quite risky to try to squeeze too much information into one book. Having said that, this book deserves a spot on my coffee-table for being a well presented book (as we expect of Taschen) as a good talking point. 0 of 0 people found the following review helpful. Awesome Book for Dating Old Chairs! By LCC Just what the name implies. A very thick pocket book sized paperback book with 1000 pictures of chairs with detailed information about each chair, telling the intended purpose of the chair, it's maker. and the date of manufacture. If you collect, or deal in old chairs, you'll want to own this book. 0 of 0 people found the following review helpful. Exactly what I needed. Photos, photos, photos ... By Cynthia A. Meyer Exactly what I needed. Photos, photos, photos.

This work covers 200 years of chair design, represented by 1000 chairs by some 400 designers. It spans design styles from Art Nouveau to the International Style, from Pop Art to Postmodernism, looking at designers from Hoffman to Ron Arad.

.com Sleek, stuffed, buttoned, or bent, in the den or the dining room, the chair is an indicator of its owner's identity. Chairs make up much of the interior landscape of our homes and workplaces, and a comfortable chair is considered a great asset in either location. A rigorous survey of the last 150 years of chairs, 1000 Chairs is a pictorial guide to the axiom "you are where you sit." Writers Charlotte and Peter Fiell argue that, as well as being an icon of identity, the chair is a form through which designers engage in social, political, and even ergonomic rhetoric. A good example is George Nelson's mass-produced modular seating system. Geometrical in design, its austere, mostly rectilinear lines are efficient and economical. The book follows developments and mutations in chair design from the days before art deco through the rise of modernity and into the mid-'90s, when designers like Philippe Starck used such materials as recycled plastic and injection molded polypropylene. In total there are more than the 1000 advertised illustrations, and each is accompanied by a small text describing the significance of the chair and its designer. The book includes more than 100 capsule biographies of such designers as Charles Rennie Mackintosh, Adolph Loos, and Marcel Breuer. The only problem with 1000 Chairs is, ironically, its own ergonomics. At about eight by six inches and nearly 800 pages, it is an unwieldy little tome. That aside, this is a great book--a must for anyone interested in sitting down. --Loren E. Baldwin
Language Notes Text: English, French, German (translation) Original Language: English
About the Author Charlotte Peter Fiell have written numerous TASCHEN books, including 1000 Chairs, Design of the 20th Century, Industrial Design AZ, Scandinavian Design, Designing the 21st Century, Graphic Design for the 21st Century, 1000 Lights, and Contemporary Graphic Design. They have also edited TASCHEN's Decorative Art series and the 12-volume domus 1928/1999.