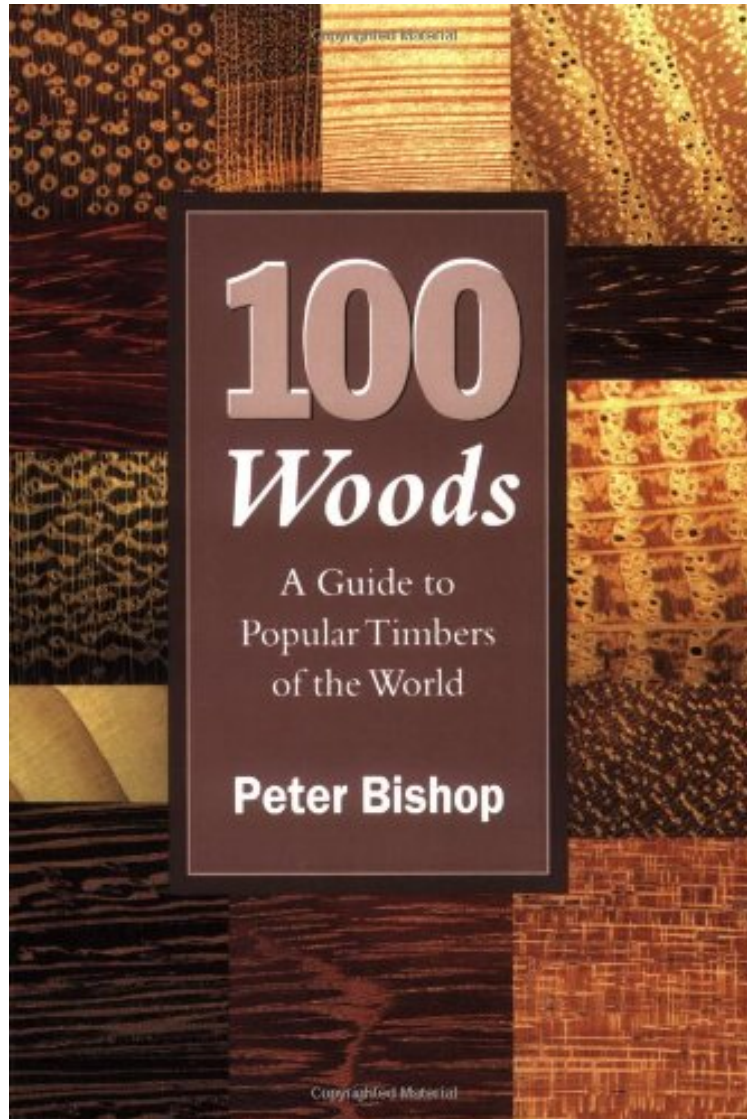


(Free) 100 Woods: A Guide to Popular Timbers of the World

100 Woods: A Guide to Popular Timbers of the World

Peter Bishop

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Peter Bishop : 100 Woods: A Guide to Popular Timbers of the World before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Woods: A Guide to Popular Timbers of the World:

20 of 21 people found the following review helpful. Waste of Wood By P. van Rijckevorsel This book was printed beautifully, and expensively in color. Unfortunately nobody thought to prepare the woods before photographs were taken: the wood surfaces were not cut or planed but sanded (truly horrible!). I would be ashamed to own a copy of this book: it definitely is a waste of the wood which went into making the paper it was printed on. A great deal of the information in this book can also be found in Aidan Walker's 'Identifying wood', a more modest effort which at least is

modestly priced. Anyone really interested may be referred to R. Bruce Hoadley's books. 6 of 7 people found the following review helpful. Don't try that at home By P. van Rijckevorsel A caution seems in order. Over the millennia many tools have been developed for working wood, but razors are not among them. Using a razor on a dense wood will result in "wood marks" on the razor, that is, in the best case. It can go horribly wrong. The only reasons that only "minor marks" can be seen here is that the haze of sanding marks and sanding dust overlies everything. On the positive side the book is well printed and bound, and of course wood is so beautiful that even the treatment doled out here can not obscure its beauty entirely. Somebody who never saw wood or does not own any proper woodworking tools may be impressed by this book. However such a person would do a lot better with the "Good Wood Handbook" by Jackson Day (cheaper too!). 0 of 0 people found the following review helpful. Four Stars By MelNice

100 Woods offers a detailed study of the basic properties and characteristics of some of the world's most widely-used woods. Features include over 300 color photographs showing tangential, radial, and magnified cross-sections of each wood; wood samples carefully selected and prepared by the Oxford Forestry Institute; quick-reference coding system giving advice on specific woods' suitability for different uses; and a comprehensive index that includes Latin, trade, and vernacular names.

About the Author Peter Bishop has over thirty years' experience in all aspects of the timber industry. He is a Certificated Member of the Institute of Wood Science. He has written many articles for the popular woodworking press.