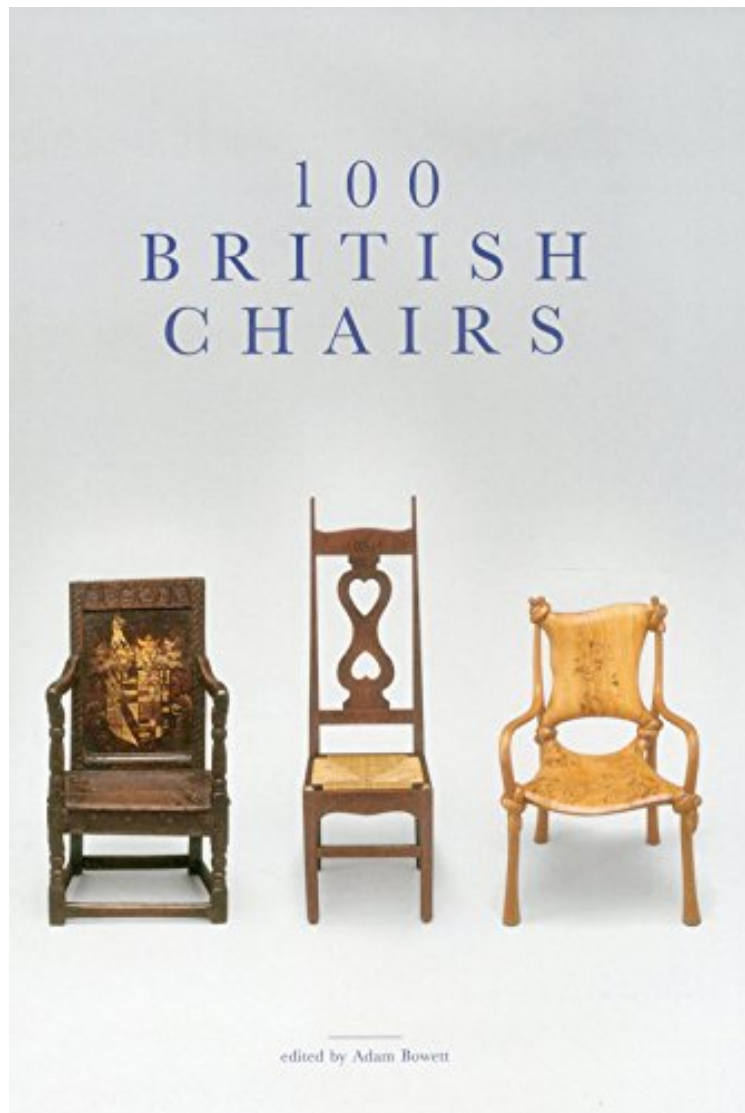


(Library ebook) 100 British Chairs

100 British Chairs

From Antique Collectors Club Dist

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From Antique Collectors Club Dist : 100 British Chairs before purchasing it in order to gauge whether or not it would be worth my time, and all praised 100 British Chairs:

1 of 1 people found the following review helpful. Dynamite comes in small packages! By Martin O'Brien I've never read a book with so much information in so little space. It is an easy read, that does not require prior knowledge of the topic. It could serve as an introductory textbook to an art history class that focuses on furniture. So many designers and craftspeople are presented within. However, don't expect this book to cover ALL British chairs. That would take a book at least 10 times this size, like Dr. Bowett's other books. (Also highly recommended!) This book simply

represents 14 groups (100 examples overall) with concise overviews of each group. The information provided will easily set any reader on a quest to go deeper. I've been in the decorative arts business for 30 years and learned quite a bit from this book. It is a "must have" for decorative arts scholars, art historians, furniture makers and conservators, antique dealers and collectors, interior designers or anyone interested in chairs or furniture in general. I can't say enough about this book! It is no small wonder that Dr. Bowett is one of the leading scholars in this field.

100 British Chairs depicts a selection of chairs that date from several important periods in the history of British chair design. Presented in a roughly chronological sequence, the emphasis is on early (pre-1745) and late (post-1840) periods. The presentation is also thematic, and this more accurately represents the purpose of the book, which is to illustrate some of the key developments in British chair design in the chosen periods. Design and development before 1740 were largely the work of artists and craftsmen whose names have been lost, so the chairs are mostly unattributed and arranged by type and period. The later chairs are arranged differently, highlighting the work of well-known designers of the Gothic Revival, Arts and Crafts, and other progressive British design schools. Readers wanting more detailed information can find it, together with numerous images, in the full online catalog - www.crabtreefarmcollections.org - which will be continually developed and updated to include new research.